



KING OF THE LAMP

Takako Shigematsu

KING OF THE LAMP



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STORY AND ART BY
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A Go! Comi manga

Published by Go! Media Entertainment, LLC

King of the Lamp

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Originally published in Japan in 2005 by Akita Publishing Co., Ltd., Tokyo

English translation rights arranged with Akita Publishing Co., Ltd.
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ISBN 978-1-933617-46-6

First printed in December 2007

1 2 3 4 5 6 7 8 9

Manufactured in the United States of America

Concerning Honorifics

At Gal Comi, we do our best to ensure that our translations read smoothly in English while respecting the original Japanese language and culture. To this end, the original honorifics (the suffixes found at the end of characters' names) remain intact. In Japan, where politeness and formality are more integrated into every aspect of the language, honorifics give a better understanding of character relationships. They can be used to indicate both respect and affection. Whether a person addresses someone by first name or last name also indicates how close their relationship is.

Here are some of the honorifics you might encounter in reading this book:

-san: This is the most common and neutral of honorifics. The polite way to address someone you're not on close terms with is to use "-san." It's kind of like Mr. or Mrs., except you can use "-san" with first names as easily as family names.

-chan: Used for friendly familiarity, mostly applied towards young girls. "-chan" also carries a connotation of cuteness with it, so it is frequently used with nicknames towards both boys and girls (such as "Na-chan" for "Natsu").

-kun: Like "-chan," it's an informal suffix for friends and classmates, only "-kun" is usually associated with boys. It can also be used in a professional environment by someone addressing a subordinate.

-sama: Indicates a great deal of respect or admiration.

Sensei: In school, "sensei" is used to refer to an upperclassman or club leader. It can also be used in the workplace by a new employee to address a mentor or staff member with seniority.

Sensei: Teachers, doctors, writers or any master of a trade are referred to as "sensei." When addressing a manga creator, the polite thing to do is attach "-sensei" to the manga-ka's name (as in Shigematsu-sensei).

Onii: This is the more casual term for an older brother. Usually you'll see it with an honorific attached, such as "onii-chan."

Onne: The casual term for older sister, it's used like "onii" with honorifics

(blank): Not using an honorific when addressing someone indicates that the speaker has permission to speak intimately with the other person. This relationship is usually reserved for close friends and family.



CONTENTS

King of the Lamp

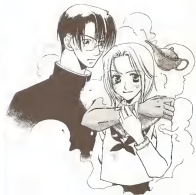
Ryoko's Situation 7

Mayu's Situation 45

Hinata's Situation 81

I'll Kill You with a Kiss 131

Chicken That Flies in the Sky..183



THAT'S
HOW...

...KEI-KUN
AND I
STARTED
GOING
OUT.

GREAT!
SEE YOU
LATER
RYOKO-SAN!

IF I
GO OUT
WITH YOU,
RYOKO-
SENPAI...

...WHAT'S
IN IT FOR
ME?

IT WAS
THREE
MONTHS
AGO.

YOU'VE GOT
THINGS TO
TEACH ME,
RIGHT
RYOKO-SAN?

WHAT'S
WRONG?

HEH?

W-WHAT...
KEI-KUN!

NA!

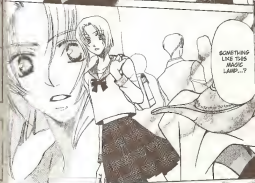
K-KEI-
KUN...

I HAVE TO...
I HAVE TO
GET HIM TO
GO OUT
WITH ME.

I'M OLDER
THAN YOU,
RIGHT?

WELL, I
COULD TEACH
YOU ALL SORTS
OF THINGS.







MM-NNI!
THIS IS
DELICIOUS!



K-KING?

I TOLD
YOU, I'M
A KING,
REMEMBER?



HM?

UM...
ARE YOU
REALLY A
KING?



THAT
IS
SIMPLE!

BECAUSE
I TOOK ONE
THOUSAND OF
THE COUNTRY'S
MOST BEAUTIFUL
WOMEN FOR MY
HAREM, I WAS
IMPROVED IN
THAT THING.



I'll TRY
TO MAKE
IT SIMPLE.

Heh...

IT'S A
COMPLICATED
STORY.



SUMMON
YOU? YOU
MEAN...
ME?

TO GAIN
MY FREEDOM,
I MUST GRANT THE
WISHES OF ONE
THOUSAND GIRLS
WHO SUMMON ME

You're the
second girl



I'M THE
KING OF
THIS LAMP!

NOW, TELL
ME YOUR
PATHETIC
LITTLE
PROBLEM!

But first,
the king...
have you
eaten yet?

NO
WAY!!



YOU
SUMMONED
ME?



NO...

WOW-
HISSTTT?

FOR
"BAMBOO"

LIFT
LIFT

AND FOR
"PINE"...

△XO△
!!!

...YOU AND
I SPEND
TWENTY-FOUR
HOURS
TOGETHER.

THE STRENGTH
OF MY MAGIC
DEPENDS ON
HOW MUCH YOU
CAN PAY.

Elements are
Pine, Bamboo,
and Plum.

TRANSLATOR'S NOTES

COULD MAGIC
REALLY FIX MY
PROBLEM WITH
AGE-KUN?

YOU MAY
ASK FOR
THREE
THINGS.

Pine Course
A-ranking Magic

Bamboo Course
B-ranking Magic

Plum Course
C-ranking Magic

START

9-PAY
HOW??



PINE

WHY
WHY'RE
YOU
DOING??

GET
OUT!!



FOR
EXAMPLE...

...A KISS
WILL GET
YOU "PLUM."

HUH??



IS...
THAT
YOUR
WISH?
Sweet!

KING!!
MAKE ME
A SEXY
WOMAN!!

One who can't
lose anyone's
heart, huh?

HOW
SHOULD
I KNOW
WHAT I
WANT??

Y'you don't
tell me
your
wishes
I'll be
in big
trouble!

AH!
WAIT,
RYOCHU!!

KEE-
RUN...

COME ON,
WHAT'S THE
BIGGIE?
LET'S GO TO
KARAOKE.

As friends,
you know!

IF YOU ASK
FOR THE
FINE COURSE,
I'LL MAKE YOU
AS GORGEOUS
AS THE KING
SISTERS!*

I'LL
TAKE
THE PLUM
COURSE,
THANK
YOU.

*(SEE TRANSLATOR'S NOTES)

TOH.

FINE.
PLUM
IT IS...

NOW
FOR MY
PAYMENT.

PEEVED

IRK

FUME

THAT
GIRL...!!

COOL-DEE

Come
on, it'll
be fun.

SQUEEZE

WITH
THESE...

YOU-
WHAT A
RACK!!

はっ

WITH THESE,
KEI-KUN
WILL FIND ME
IMMEDIATELY!!

AT
PLAN LEVEL,
I CAN ONLY
GUARD ONE
PART OF
YOUR
BODY.



YOUR
WISH IS
GRANTED.





KEI-KUN
DOESN'T
LIKE BIG
BOOBS!

TURN
ME
BACK!

OKAY,
OKAY,
THAT'S
YOUR
SECOND
WISH.

KING!
CHANGE
MY BODY
BACK!



KEI-KUN

!?



GIDDY

GO,
KEI-KUN?

RYOKO-
SANT?

YOU
REALLY
LIKE BIG-
BREASTED
WOMEN,
DON'T
YOU?

SORRY
FOR
MAKING
YOU
WAIT!

WHAT
WAS
THAT
...?



RYOKO-
SANT?

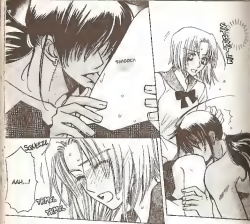
UH, I HAVE
TO GO DO
SOMETHING.
SEE YOU
TOMORROW!

ALIE

RYOKO-
SANT?

?

NO,
NOT
REALLY.



WHAT
DO YOU
WANT?

I HAVE
TO ASK
YOU...

YOU'RE
DANCING
AROUND
YOUR
REAL
WISH.



I DON'T WANT
TO BREAK UP
WITH KEN-KUN!



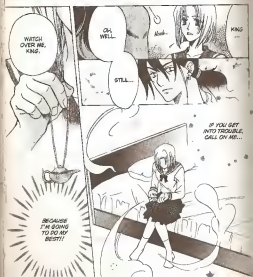
...I CAN
GIVE YOU
TONS OF
EXPERIENCE...

THAT'S
EASY.

EVEN
WITHOUT
MAGIC...



SO I
DON'T
NEED...
MAGIC.



WATCH
OVER ME,
KING.

OH,
WELL...

Must...

KING

STILL...

IF YOU GET
INTO TROUBLE,
CALL ON ME...

BECAUSE
I'M GOING
TO DO MY
BEST!!



NO...
I...

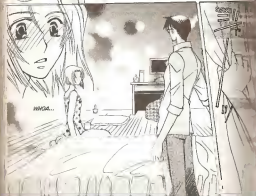
I...

IF IT'S
NOT WITH
KEI-KUN,
I DON'T
WANT IT.

...AM
GOING
TO TELL
KEI-KUN
MYSELF.

I LIED,
BUT I
REALLY
LIKE HIM.

HE MIGHT
DISCOVER MY
LIE AND DUMP
ME, BUT...





WHO WAS
THAT GUY YOU
WERE KISSING
YESTERDAY?



HEHE?



HIS
NOT
WHAT
YOU
THINK!!

I WAS
TRYING
HIM TO
GRANT MY
WISH-

TRYING
HIM TO
GRANT
YOUR
WISH?



OH, NO...
HE SAYS
THAT...?

YESTER-
DAY...?



KISS-KISS...



KEI-KUN!
NO!



NO... I
DON'T WANT
THIS!

I DON'T
WANT ANY
FIRST TIME
WITH KEI-KUN
TO BE LIKE
THIS...



NO!!



WELL, THAT'D
A LIE.

I TOLD YOU
I HAVE "PLENTY
OF EXPERIENCE,"
RIGHT?



I WAS DESPERATE
AND—



SO YOU
DECIDED TO
GET SOME
EXPERIENCE
WITH ANOTHER
GUY?



I'LL DO
ANYTHING...!!

BOURN

KING!
PLEASE!!



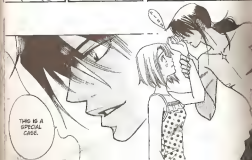
THE
SHEETS
ARE ON
FIRE!!

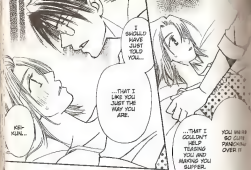


KID-KUN!!



OH NO,
KID-KUN
WILL...!!





I SHOULD
HAVE
JUST
TOLD
YOU...

...THAT I
LIKE YOU
JUST THE
WAY YOU
ARE.

K-
KUN...

...THAT I
COULDN'T
HELP
TEASING
YOU AND
MAKING YOU
SLEEP.

YOU WERE
SO CUTE
PARCHING
OVER IT



1?

K-K-
KUN?

RUB

RUB
RUB



AND YOU
DIDN'T
KNOW,
DID YOU?

WHEN I'M
WITH YOU...

...I GET
VERY
JEALOUS.

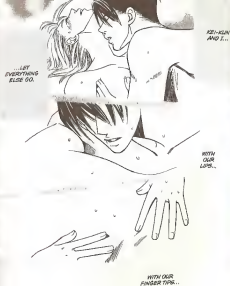


I KNEW
YOU HAD NO
EXPERIENCE,
RYOMA-SAN.



GOOD
LUCK

LONG...







MY
NAME'S MAYU
OTSUKA.

MY LITTLE
BROTHER,
TAOCHI,
GOES TO
THIS KINDER-
GARTEN.

BUT HE LOOKS AT ME SO COLDLY...



IT'S
BEEN
FOUR
MONTHS
SINCE HE
MET...

...AND
INSTEAD
OF GETTING
CLOSER, HE
DIDN'T EVEN
KNOW MY
NAME.

AKESAKI-
SENSEI
WORKS AT
MY LITTLE
BROTHER'S
SCHOOL.



THE PERSON
I LOVE IS...

...SMILING
LIKE AN ANGEL
AMONGST THE
CHILDREN.



U-U-UM,
HESKIN-
SENSEI

SHOCK

WHAT'RE
YOU DOING,
MAYU-
NEECHAN?

*SEE TRANSLATOR'S NOTES



YOUR LOVER,
THE KING OF THE
LAMP, HAS COME
FOR YOU!

WHAT A
LAUGH...

GENI
OF THE
LAMP
HA



YOCK

COFFIN

COFFIN

IF
THERE'S
A POOR GIRL
SUFFERING IN
THE WEST,
I'LL FLY TO
HER SIDE
AND CHEER
HER UP!

POOF

IF THERE'S
A POOR GIRL
WEEPING IN
THE EAST,
I'LL COMFORT
HER WITH MY
BODY!

YOU
GOTTA BE
KIDDING
ME!!

WHOA!!

What's
she
mean?



THAT'S
FAKE.



THERE'S
NO SUCH
THING AS
MAGIC.

UH... U



BUT I'M AT
THE END OF
MY ROPE!

SO!!

I'M
AND
ENOUGH
OF FIVE-
YEAR-
OLDS.



YOU
SEEM
LAMEST.

A LAMP
THAT
GRANTS
ANY
WISH...

...YOU
COULDN'T
RESIST.
NOT?



I'LL USE
MAGIC TO
TURN YOU
INTO A
KID...



PO-Z!

SHES
LIFE
WILL
HUN...



...AND THEY
WONDERED
ME IN THAT
THING.

ALL I DID
WAS TAKE ONE
THOUSAND OF
THE COUNTRY'S
MOST BEAUTIFUL
WOMEN FOR
MY WARE...



YEAH, I
GUESS...

YOU
HAVE IT
REALLY
TOUGH,
KING.

WOW...

Calmed down



WAIT
...?

IT FEELS
LIKE I'LL
BE SUCKED
UP INTO AN
GOLDEN
EYES...



AND...

...I'LL
TAKE MY
PAYMENT
FOR THE
RAMBRO
COURSE
NOW.

SAFE



IF IT MEANS
GETTING
CLOSER
TO HIDARI-
SENSEI, I'LL
PAY ANYTHING!

OGH!

GOOD,
THEN TIME
FOR THE
RAMBRO
COURSE!



YOU GET
THREE WISHES,
AND THE
STRENGTH OF
MY MAGIC
DEPENDS ON
HOW MUCH
YOU CAN PAY.

Pine Court
A-ranking M

B
B

AND
SO, MAYBE
I MUST GRANT
THE WISHES OF
ONE THOUSAND
GIRLS.



Look,
here you
over-feeding?

HEY, YOU
YOU'RE A
WEIRD
RIGHT?

DOOH!!



L-LISTEN
YOU
THAT'S
NOT
HOW IT
WORKS!

SINCE YOU
ATE OUR
FOOD FOR
FREE, WE
SHOULD GET
YOUR MAGIC
FOR FREE!

ONE HOUR LATER

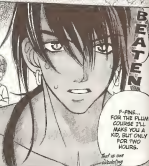
POOR
FOOD
MOM



OKAY,
MAGIC
TIME.

Are
you
serious...

Nah.



BEATEN

P-FINE...
FOR THE PLUM
COURSE I'LL
MAKE YOU A
KID, BUT ONLY
FOR TWO
HOURS.

That's not
satisfying
at all



WHAT'RE YOU
DOING TO
MAYU-NEECHAN?



WHY
DON'T
YOU
DON'T
DO IT
ANYMORE
MAYU?

AH!



NO WAY...
DON'T TELL
ME WHEN
HE SAYS
PAYMENT...
HE MEANT
THIS KIND!

KING...



WAIT A
SECOND...!!

NO...!



HUH?!



I DON'T REMEMBER THIS KID...

WELL SURE...

UM, THERE'S NOBODY AT MY HOUSE SO... CAN I STAY HERE?

OH, YOU. I'M MAI FROM THE LILY GROUP.

WHERE'D YOU COME FROM?

I HAVE ONLY DREAMED OF HIDEAKI-SENSEI'S FIRST TOUCH

ZONE

No Back



LIKE THIS, I CAN GET HIDEAKI-SENSEI TO BE NICE TO ME!



NOW LISTEN, IT'S ONLY FOR TWO HOURS, OKAY?

AND IF ANYONE SUGGESTS YOUR TRUE IDENTITY, YOU WON'T BE ABLE TO CHANGE BACK TO NORMAL.



WHOA!

POFO



THAT'S A
GROWN-UP
EXPRESSION
FOR SUCH
A LITTLE
KID...



AN
RELAXING



HOESHO-
SENSEI...



YOU'RE
A SWEET
GIRL,
MAI...



I'M
COVERED IN
FERTILIZER...

UGH...

MAI?



BEKI!

She is
fortunate,
right?

I'LL
HELP!



SHE'S
IN HEAVEN
WAITING FOR THE
SUNFLOWERS
TO BLOOM.

YEAH



I DID MY
FIRST
DEFENSE
PENETRATION!!



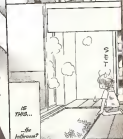
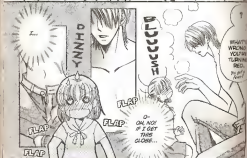
THESE
ARE SUN-
FLOWERS,
RIGHT?

DO
YOU
LIKE
THEM
SENSEI?

MY LITTLE
SISTER
USED TO LOVE
THEM...



HMM?
YOU HAVE
A LITTLE
SISTER?





WHISH

I WONDER
IF SHE MADE
IT HOME
OKAY BY
HERSELF...

HMM...



HE'S GOT
BAGS UNDER
HIS EYES...



NO!
NOT AT ALL!
I ONLY
HAVE A
LITTLE
BROTHER!



OH,
WELL, I'VE
REACHED
MY LIMIT...

COULD IT
BE, THAT...

...HE WENT
LOOKING
FOR ME,
WORRIED?



HEY.

WHISH

DID I
GOT TO
KNOW
HIM A
LITTLE...

DO
YOU
KNOW
A LITTLE
GIRL
NAMED
MAL
WHO HAS
YOUR
HARVEST?



WOW!
NOT
HARD-
SENSE?

HARD-
SENSE?



OKAY, I'LL
COME GET
YOU AT
SA-CHU'S
HOUSE.

LAST NIGHT
I GOT A
NICE BLEED
IN FRONT OF
HARD-SENSE,
AND RUN AWAY.



ANYWAY,
THAT
MAN'S NO
GARDENER

HE'S GOT
THE CURSED
"UN-GREEN
THUMB."

He's got
no skill



HE'S
SO CUTE
WHEN HE'S
SLEEPING.

He's got
such long
eye-lashes



OH...
IT'S
RAINING.

BUT...



HIDEKIO-
SAN'S
DINO TAG
FOR HIS
LITTLE
WISTER.



HAH?
THEY'RE
KINDA
DRY...

BUT HE
SEEMS
LONELY.

He was so
different
when he
was with
them



I ATTACHED
MY KEYCHAIN-
SAIDO LAMP
TO YOUR BAG.

KING??
What're
you-
for??

But one
here, and
that one
there, too.

THEY'LL
BE WITHERED
UP BEFORE
LONG.



YOU'RE—
RIGHT.

SMILE

IT'LL BE OKAY.
WE HAVE TO BELIEVE THAT
THEY'LL BLOOM.

THIS IS
THE FIRST
TIME HE'S
EVER
SMILED
FOR ME...

STOP!
YOU KNOW
WHAT THEY
SAY ABOUT
THE POWER
OF WORDS.



TRY YOUR
BEST AND
BLOOM
WONDERFULLY.

EVERYONE'S
WAITING
FOR YOU

SINCE
FOREVER,
THEY'VE
ALWAYS
ROTTEN
ON ME.

SO, THAT
WON'T
WORK...

THAT'S
NOT
GOING
TO
WORK.

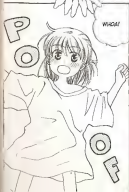
WAS
AT
YOUR
SIDE.

AN UMBRELLA...?



FINALLY,
WE'RE GETTING
SOMEWHERE!

I'M MAFL
TACHI'S BIG
SISTER



WHA!



THIS IS IT!
I'M GETTING
SO MUCH
CLOSED TO
SUSUKI-TAMA!



THIS
FOR
MAGIC
JOURNAL
NUMBER
TWO!!



OH,
LEH...

THAT'S
THE FIRST
TIME YOU
EVER
SMILED
AT ME.

I
THOUGHT
YOU HATED
ME...

WHAT'S
WITH
THAT
FACE?

HSH
HEH...



AND I'M NOT
GOOD WITH
CONVERSATION,
ANYWAY...

I DON'T
SMILE MUCH
BECAUSE THE
KIDS' MOVING
SHAM ALL
OVER ME IF
I'M TOO
NICE.



WHAT'S
YOUR
NAME?

OH.



I HOPE
YOU BLOOM
NICE AND
FULL.

How
about
them?

THEY
LOOK SO
SIMILAR...

HUHA

I KNEW
IT...



NOW,
BRING
ME A
BOOK
YOU
LIKE.

OH, NOTHING.
JUST MY
IMAGINATION.

OHAYO

OHAYO

?

?



Night!

We're
no
angels,
are
we?

That's
right!
For
love's
sake!

IT'S FOR
THE SAKE
OF YOUR
LOVE.

Don't
think
about it.

IT DOESN'T
FEEL RIGHT
TO KISS
SOMEONE
WHEN YOU
LIKE SOME-
ONE ELSE...



HIDEAKI-
SENSU!!



COME ON
IN AND I'LL
READ YOU
A BOOK.

YAH!

TAND
TAND
TAND
TAND

OH,
THAT'S
RIGHT!

NO, IT'S
OKAY, AS
LONG AS
YOU GOT
HOME
SAFELY.

I'M SORRY
ABOUT
YESTERDAY.
I'M BACK!

HAY!



YOU
THOUGHT
ME.

HEAT?



TURN
ON

AFTER
TWO
HOURS,
I WANT
BACK TO
NORMAL!!

U-UM, LISTEN,
THIS IS-

WHAT'RE
YOU
DOING
HERE?

Noted-



SO...

CRAB

...YOU CAME
HERE DRESSED
LIKE THAT
BECAUSE YOU
DON'T CARE
WHAT HAPPENS
TO YOU, RIGHT?



WANT
YOUR
LITTLE
SISTER,
HAFT
SHE?

YOU TWO
PLANNED
THIS PRANK,
DIDN'T YOU?



AN...

I WANT
TO BE LIKE
THIS WITH
MISAKO-SENSEI
FOREVER...



AN...
HAFT?

HAVE WHEN
DID I FALL
ASLEEP...?





I WANTED TO
GET CLOSE TO YOU,
HIDEAKI-SAN,
SO I...

SHU

I'VE
BACK TO
NORMAL.

WANT

U-EH?
HE'S THE
KING OF
THE LAMP,
AND WA...

WHO
WAS
THAT
GUY?

YOU
SEE...

BUT
...

HOW CAN
THIS BE
REAL?

WHY
WOULD
DO I
DO?

SLAVE

NOW,
DO
WHAT'S
RIGHT.

IRK

ARE
KING!!

HEH?

GUESS I
SHOULD
KISS YOU.

U-UH?

I CAN'T
BELIEVE
IT WAS
MAGIC,
BUT...

ハハハ

HAHA.

...MAYBE
THIS IS
MAGIC,
TOO.

IF YOU
DON'T
WANT THIS,
PUSH ME
AWAY.

I JUST
CAN'T SEEM
TO LET
YOU GO.

NO
WAY...



TO KEEP THE
DAISIES FROM
WITHERING...

...WILL
YOU HELP
ME, MARI?



JUST YOU
WAIT, MY
HAREN!! MY
ROMANCE!!

THAT
WAS THE
GGG'!!

THE HEAT
OF YOUR
FINGERS
BURNS
RIGHT
THROUGH
ME...

I CAN'T
THINK OF
ANYTHING
ELSE...

I LOVE YOU,
HUBBAO-BAB...

CLING

I'LL BECOME
A FLOWER...

...THAT BLOOMS
ONLY FOR YOU.





THAT'S
TODD
WAGNER-SERIAL
ROMANCE



WH-WHAT'S
MY BEING
PLAN HAVE
TO DO WITH
IT?

IT'S MY
PERSONALITY
D!

OUR PLAN
HINATA IS IN
UNREQUITTED
LOVE WITH
THE SPORTY,
ALL-POWERFUL
STUDENT
COUNCIL
PRESIDENT,
RUI?



HEY,
DID YOU
HEAR??

HINATA'S
WRONGS...
WITH JUST
THINKING
ABOUT HIM?



THREE MONTHS AGO I, HINATA
SHIMURA, SUFFERED A BROKEN HEART.



MY PERFECT GUY FELL FOR MY OLDER SISTER.



AND IT'S
NOT LIKE
HE CAN
SEE ME...

HOW
CAN
SHE...?!

CLUNCH



WE
HAVEN'T
BEEN
GETTING
ALONG
AT ALL

IT'S
LIKE HE'S
ALREADY
MY EX...



HUHH?

ON SATURDAY,
MASHIBA GOT
INTO AN ACCIDENT
AND MIGHT LOSE
HIS SIGHT!!



HE BARELY
KNOWS ME,
SO IT'S WEIRD
FOR ME TO
EVEN BE
HERE...

WHAT'S
THIS?



I'LL
JUST GIVE
HER THE
FLOWERS
AND GO
HOME.



HOW
CAN IT

WHAT IF
HE EXPECTS
ALL THIS
STUFF FROM
ME?

HUHH?
YOU'RE NOT
GOING TO
VISIT HIM IN
THE HOSPITAL,
YUZUKI?

I HAVE
TO TELL MY
SISTER!!

YUZUKI-
NEE-



SFX

HAH?

"IF ONLY
I HAD HIS
GIRLFRIEND."



WH-WHAT
IS THIS
GUY?

ISN'T
THAT
YOUR
WISH?



...WHAT
IF I SAID
YOUR
WISH
COULD
COME
TRUE?

I
HEARD
YOU
MUTTERING
TO YOUR-
SELF. BUT,
ANYWAY...



WHAT DO
I DO?
WHAT DO
I DO?

MUTTER

MUTTER



THE SECOND
HE HEARS
MY VOICE,
HE'LL KNOW
I'M NOT MY
SISTER.



!!

NO, I
UH--



IGHI-
MURA-
SAN?

OH! YOU'RE
TODGO'S
GIRLFRIEND,
RIGHT?

IT'S
AKIYAMA'S
MOM?

UH, MY
NAME'S
ICHIMURA.

ARE YOU
ONE OF
TODGO'S
FRIENDS?



HAH?

...I'M
SURE IT'LL
MAKE HIM GO
HAPPY TO KNOW
THAT YOU'RE
HERE...

I'M
SO GLAD.
HE'S BEING
EXAMINED,
BUT...



IT MIGHT
HELP HIM TO
HEAR YOUR
VOICE,
ICHIMURA-
SAN...

THE
DOCTORS
ARE SURE THAT
SURGERY
COULD SAVE
HIS RIGHT,
BUT HE'S
REFUSING TO
TRY IT.

I THINK
HE'S JUST
FRUSTRATED
AND IS BEING
STUBBORN.



MY
SISTER'S THE ONLY
ONE
WHO CAN
HELP
ME
THROUGH
THIS.



HEY!
HINATA?

Don't aim
the door!



MY SISTER'S
GOING
THROUGH
SUCH A
TOUGH
TIME.

HOW
CAN
SHE
JUST...?



I'M
HOME...



OH,
TOSHIO?

YOU MEAN
RIGHT NOW?
SURE, I'LL
COME!



A MAGIC
LAMP TO
GRANT YOUR
EVERY
DESIRE.



DON'T
YOU WANT
IT?



A MAGIC
LAMP TO
GRANT YOUR
EVERY
DESIRE.

A GENE,
SA...?



THE USUAL
CLUST' GREAT,
SEE YOU
THERET





BABUM

I MUST GRANT
THE WISHES OF
ONE THOUSAND
YOUNG WOMEN

YOU GET
THREE WISHES
AND THE
STRENGTH OF
MY MAGIC
DEPENDS ON
HOW MUCH
YOU CAN
PAY.

Pine Course
Ranking Magic
Bamboo Course
Ranking Magic

THE KING
OF THE
LAND

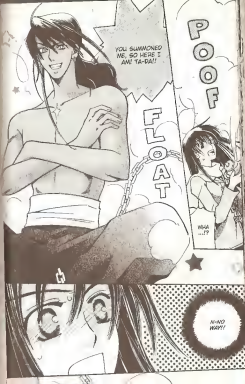
HE'LL
GRANT MY
ANYTHING...

FINE.
THAT'S THE
PLUM COURSE.
NOW, PLEASE
PAY UP.

BUT ONLY
IN FRONT OF
MAGISTRAL-
GENERAL!!

MAKE ME
SOUND JUST
LIKE MY
SISTER!!

IF
THAT'S
TRUE...



YOU SUMMONED
ME, SO HERE I
AM! TA-DA!!

FLOAT

POOF

WHA...?

NIHIO
WHY!!

FAAAGE

I'LL SWIRL MY
LAMP TO CELL
PHONE SIZE,
SO SUMMON
ME ANYTIME.

SMILE

OKAY,
AFTER
THAT, YOU
GET TWO
WISHES

FANF

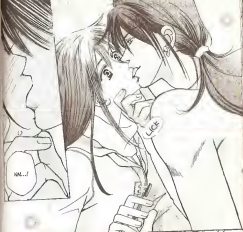
DID HE
REALLY
WORK HIS
MAGIC ON
ME??

WH-WHAT?
WHEN
THAT?

SHUT

KNOCK
KNOCK

THE
NEXT
DAY









THIS ISN'T...
HAPPENING...



OH!



NO...

I
DON'T
WANT
THIS!

...THE ONE
TOUGHENING
ME NOW...
IS MASHIBA-
BEMPA!

BUT...



HOW
PATHETIC.



YOU CAN'T
EVEN GET
RID OF ONE
SMALL GIRL...

WHAT ARE
YOU FIVE YEARS
OLD? YOU CAN'T
EAT OR GO TO
THE BATHROOM
BY YOURSELF.



PIN

BEK!

THERE'S
MORE THAN
ONE WAY TO
GET RID OF
A GIRL.

IF YOU
DON'T
LIKE
IT...

RELEASE

!?

DID HE
REALIZE
WHO I AM?

WH-
WHAT'S
WRONG
...?

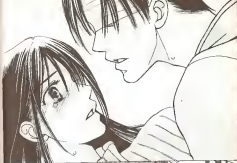
I DON'T
WANT TO
SLEEP
WITH A
GIRL LIKE
YOU

SAD

WHAT?!

I'M SORRY
YOU'RE SUCH
A COWARD YOU
HAVE TO BLAME
YOUR INJURY
FOR YOUR
IMPOTENCE!

...GET WELL
ENOUGH TO
SHOW ME HOW
YOU PLEASE
A GIRL!



I KNOW HE
THINKS I'M MY
SISTER, BUT...

...STILL...





LIKES ME...
RIGHT.

EVERYONE
SEES THE
PUBLIC ME.



EVERYONE'S
THINKING
ABOUT YOU,
TOGO.

THAT'S
NOT TRUE!
EVERYONE
LIKES YOU,
TOGO.

THEY
JUST
WANT
TO GET
A GOOD
LAUGH
SEEING
ME LIKE
THIS.



!!

I DON'T.



OH, GOOD!
YOU CLEANED
YOUR PLATE,
TODAY.

GOOD
MORNING,
TODAY!



IT'S
SCALDING
HOT! YOU
TRYING TO
BURN ME??

I'M
SORRY!



GREEN
TEA?

OKAY,
HERE.



OH!
THANK
YOU!



MAKISHI-KUN,
YOUR FRIEND
CAME TO VISIT,
BUT I HAD HIM
JUST LEAVE THE
FLOWERS, AS
YOU ASKED.

KLATCH



THE
LAME
ONES...

WHAT'S SO
LAME ABOUT
SOMEBODY
DOING HER
BEST?

I'M SORRY
ABOUT MY
LAME SISTER,
MASHIMAKIN

...ARE THOSE
WHO MAKE
FUN OF HER.



...AND THEN
FALL FOR THE
REAL THEM...
SOMETIMES.

EVEN IF YOU
FALL FOR
SOMEONE'S
LOOKS, YOU
CAN STILL GET
TO KNOW THEM
BETTER..



I HAVE
FEELINGS
FOR THE
REAL YOU!



IT WAS THE
DAY MY HEART
WAS BROKEN.

BUT SOON,
I LIKED THE
REAL YOU

YOU'RE
HANDSOME,
SMART, AND
POPULAR.

YEAH, AT
FIRST IT
WAS JUST
YOUR LOOKS
AND STUFF.



SHESHA...
DON'T TELL
ME YOU'RE
GOING TO
THE ART
CLUB AT
THIS
HOUR.

I-I'M
SORRY!

GET
SOME
SENSE
AND
SCRAM.

UGH,
HINATA,
WHY'RE YOU
WATCHING
US?



IT'S MY SISTER...
WITH ANOTHER GUY.



GOOD WORK
TODAY,
TOSHIO!

Delayed
you looked
so good
off there!



WEST



I ALMOST
FORGOT...
I'M PRE-
TENDING
TO BE MY
SISTER!

THAT
WAS
CLOSE.



I-DM
SORRY. OH!
YOUR N°S
ALMOST
THROUGH!

I'll get
the nurse.



OKAY.

I'M SORRY
I'LL FINISH
MY WORK
DURING
WINTER
BREAK
SO UNTIL
THEN...

I HOPE
YOUR
GOLD
GSTE
BETTER.

ICHIMURA,
CAN'T YOU
COME BACK
TO THE
CLUB?





I LIKE IT.
IT'S A WHOLE
NEW SIDE
OF YOU.

DON'T
GET ME
WRONG.
IT'S NOT
A BAD
THING.

TH-
THAT'S...

WH-
OH WHAT
DO I SAY?



OH,
THANKS.

I'LL
BRING
YOU
SOME
TEA.

IF ONLY
SENPAI'S
EYES
NEVER
HEALED...

...SO WE
COULD BE
TOGETHER
LIKE THIS
FOREVER.

...THANKS.



HUH?
FRODO?

STAB

...WHEN
I RAN INTO
YOU BEFORE,
YOU REBOKED.

BY
THE
WAY...

DRAWING?
YOU?

I-I HAD
BEEN
DRAWING
A LITTLE.

Y-YES,
MY LITTLE
SISTER
WAS
TEACHING
ME.

IT
MIGHT'VE
CLUNG
TO ME
FROM
THE ART
ROOM!

YOU
GASPED
LIKE...
TURPENTINE
OIL...



...YOU'VE
SUDDENLY
CHANGED
A WHOLE
LOT.

YOU AND
DRAWING...

WELL,
FOR SOME
REASON...



THE OCEAN?



OH! THAT WAS MY COUSIN!

WHO WAS DRIVING?



AM I ASKING FOR THE SECOND PAYMENT.

BUT WAS IT REALLY AWKWARD?

THAT'S RIGHT.

YOU SAID YOU'RE FEELING SUPPRESSED, SO...I FIGURED THIS WOULD HELP.



HOW COULD I WISH THAT SEAMUS'S EYES NEVER GET BETTER...?

SSSSHHH

WELL? IS IT WORKING OUT?

AM I THINKING?



ASK ALL YOU LIKE, BUT...



IT'S YOU!
It really wasn't a dream!

SCRATCH SCRATCH

I'VE GOT IT! I WANT...

YOU'RE NOT READY FOR YOUR SECOND WIFE?

I'm doing a lot of thinking

SHOCK



...DECIDED
TO HAVE
THAT
SURGERY
TOMORROW.



HUG

WHEN THEY
TAKE OFF THE
BANDAGES, THE
FIRST THING I
WANT TO SEE
IS YOUR FACE



I'LL BE
ALWAYS BE
BY YOUR SIDE,
ALWAYS.

OF
COURSE.



IT'S THAT
PART OF
ME... THAT
MY SISTER
SAID I HAD
NO SENSE.



BOOP



DON'T
WORRY
ABOUT
IT.

I-I'M
SORRY! I-



IT'S A
LITTLE
COLD, BUT
THE OCEAN
IS SO
BEAUTIFUL.

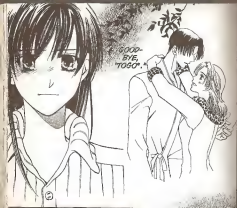


YUZUKI,
I...

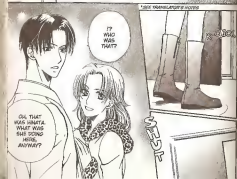


I CAN
SMELL
THE SALT.





GOOD-BYE,
TOGO!



IT
WHO WAS
THAT?

OH, THAT
WAS HIMATA.
WHAT WAS
SHE DOING
HERE,
ANYWAY?

"SEE HIMATA'S SHOES"



CRASH!



IT'S
GOOD...



...THAT
THINGS
TURNED
OUT THIS
WAY.



YUZUKI.



TOGO!!
I'M SO
HAPPY!!

You can see
again!

CRASH!





THAT
SMELL...
I KNEW IT.
IT'S YOU.



OR THIS
WHAT HE
MEANT BY A
FAVOR!!



HEY!
WHAT'S
YOUR NAME?

H-HIMATA
SCHIMURA.

YOUR
NAME!

HUH?



FOR
YOUR THIRD
WISH, I
RESTORED
YOUR
NORMAL
VOICE.

MY WORK
HERE IS
DONE.



K-
NG?



9-
SENPAITE



HIMATA, MAGIC
CAN'T BRING
YOU LOVE.

GOOD LUCK.
I DID YOU
ONE FREE
FAVOR
BEFORE
LEAVING.

K-KING!!



BUT THE
"YUZUKI" WHO
VISITED ME IN
THE HOSPITAL
WAS SO DIFFERENT...

EVEN THOUGH
SHE SOUNDED
THE SAME...



I DO
LIKE
YUZUKI,
THAT'S TRUE

SO MUCH
THAT WHEN I
HEARD SHE WAS
CHEATING ON ME,
I FREAKED OUT
AND HAD AN
ACCIDENT...



A-HOH...?

HINATA

YOU SAID
YOU'D ALWAYS
BE BY MY
SIDE... SO
DON'T JUST
LEAVE ME.



Ah...

YOUR
SCENT.
IT'S TUR-
PENTINE
OIL.
YUZUKI
ONLY
WEARS
TREMEND
PERFUME.



I'M
SORRY I
POOLED
YOU.

BUT I
THOUGHT IF
I TOOK MY
SISTER'S PLACE
I COULD HELP
YOU, SEMPAI...

WHY DID
YOU RUN
AWAY?



THERE'S NO
WAY I COULD
SAY I DON'T
WANT HIM.



BECAUSE
I'VE ALWAYS
LOVED HIM.



IT'S
TODAY.



SENSE
...!?

O-BUT
THIS
POSTER,
IT'S...!

SMILE

AND
DON'T
YOU
TELL
ME?

YOU
WANTED
ME TO
PLEASE
YOU.

I'VE
ALWAYS
WANTED
YOU.

OR
DON'T
YOU
WANT
ME?





I'll Kill You With A Kiss

キスで殺して



AND I DO
WANT YOU...

...JUST AS
MUCH AS YOU
WANT ME.



WE BECAME
A "FAMILY."

AND BEFORE I'D
REALIZED IT...



WHO'S...
THERE...?

IT WAS
RAINING
HARD...

...THE
NIGHT MY
MOTHER
THREW ME
OUT.

I'M SORRY,
RUKO, BUT IF
I KEEP YOU
HE WON'T
TAKE ME.

THAT'S
SEXUAL
HARASSMENT!

YU-NEE
KAI-NEE*

Not
as good
they are.

WHY
YOU...!
WHAT'RE
YOU DOING
IN MY
ROOM?

AND
THIS IS
KAI-NEE,
THE ASIAN
BEAUTY.

THIS IS
YU-NEE,
THE HOTTER
WHO LOOKS
LIKE A
BISQUE
DOLL.*

OF COURSE THEY ARE.

IT'S BEEN
ELEVEN
YEARS SINCE WE
MET, BUT THEIR
BEAUTY HASN'T
FADED OR
CHANGED.

THEY ARE
MY LOVELY
BROTHERS,
AND I'M SO
PROUD OF
THEM.

WITHOUT
IT, HOW CAN
WE START
THE DAY?

THIS IS
WHAT WE
DO EVERY
MORNING.



...I'D
FALLEN
IN LOVE.



RIKO.

HI...?



RIKO, IT'S
MORNING.
WAKE UP.

GOOD
MORNING,
RIKO.

AND IT'S STRESSFUL DEALING WITH THOSE NOISY WOMEN, ANYWAY.

SOMETIMES WE'D RATHER HANG WITH YOU, KAKU.

UNLIKE YOU, YULI, I'VE GOT A VERY DELICATE CONSTITUTION.

IT GIVES YOU STRESS?

BUT DON'T YOU TWO HAVE CLIENT DATES EVERY SATURDAY?

DON'T WORRY ABOUT IT.

YOU'RE FAR MORE PRECIOUS TO US THAN SOME PAYING CLIENTS.

IF THERE'S SHOPPING TO BE DONE, I CAN GO BY MYSELF...

UH, YULI-NI, KAKU-NI, YOU DON'T HAVE TO PUT YOURSELVES OUT FOR ME.

BUT NO MATTER HOW LONG WE'VE LIVED AS A FAMILY...

...IF YOU ASKED IF I'M IN LOVE WITH THEM, I COULDN'T LIE...

SHUT

COME ON! I HAVE TO GET DRESSED, SO GET GUT!

STARTING EVERY MORNING WITH A KISS FROM THE PERSON YOU LOVE...

...CAN'T BE GOOD FOR A HIGH SCHOOLER AT THE HEIGHT OF PUBERTY.

OH, KAKU?

HOW ABOUT THE THREE OF US GO SHOPPING ON SATURDAY?



WOULD
YOU GO
OUT WITH
ME?



THAT WAS
LIFE AT
THE MENAGE
HOUSEHOLD.

OR SO I
THOUGHT
...



THANKS.
I'LL LOOK
FORWARD
TO IT.



TAKE
CARE.



I CAN'T BELIEVE
ORIHARA-KUN
ASKED YOU
OUT...!

MAHAMA-
CHUN!
GAI!

WHAAAT?!



HEY,
MOMMY?



THEY BOTH
WORK AS
ESSENTIAL
AND DON'T
GET HOME
UNTIL EARLY
MORNING.

SINCE I
GO TO
SCHOOL,
WE RARELY
SEE EACH
OTHER.

I'M
GOING
NOW!



BUT...



WHAT'S THE
MATTER, REKO? DID
SOMETHING HAPPEN?





HE'S
THINKING
HE'S LIKE
A KID...
He
always...



WHAT'S
THE
MATTER?
DID SOME-
THING
HAPPEN
RIGHT?



LOOKS
FUN!



OKAY!
I'LL TALK!
I'LL TALK!

Just what
I need!

I'LL BE
THE TICKLE
POLICE,
AND...
Aki-kun
heh...



There
there.
OUT
WITH
IT.



COME
HERE.



AND...

...I CAN'T
STOP
MYSELF.



RINGO'S IN
HIGH SCHOOL.
IT'S NATURAL
FOR HER TO
HAVE A
BOYFRIEND
OR TWO.

AND WHAT'S
THE MATTER
WITH THAT?



I'M SUCH
AN IDOT...
FOR GETTING
SO DOWN
ABOUT THIS.

WHAT DID I
WANT TO
HEAR FROM
YOU-NOT?

TH-
THINK...

I WAS
OVER-
REACTING.
WASNT
IT?

OF COURSE
IT'S YOUR
DECISION,
RINGO. I'LL
STAY OUT
OF IT.



IT'S
JUST THAT
OROSAKA-KUN
A BOY FROM
THE NEXT
CLASS ASKED
ME OUT...

I'M
TELLING
YOU. IT'S
NO BIG
DEAL...

WHAT DO
YOU MEAN
IT'S NO
BIG DEAL?!



KAI, WE'RE
GOING TO
BE LATE
TO WORK.

K-
KAI-NEE
IT'S NOT
LIKE WE'RE
GOING OUT
YET!

HOW CAN
THIS BE?
A NASTY
BUG AFTER
MY RINGO?

YU! SAY
SOMETHING!
DO SOME-
THING!



YOU
KNOW
THAT
GUY?

HE'S MY
BROTHER...

I GUESS
HE'S ON
A DATE...

YEAH...
NO...

HUH?
YOU DON'T
HAVE A
KANSEI
ACCENT.

IN THE
KANSEI
REGION.

HUH --
BECAUSE OF
YOUR
PARENTS'
WORK?

EVER
SINCE I
WAS LITTLE,
WE'VE
MOVED A
LOT.

WHERE'D
YOU GO TO
JUNIOR HIGH
MANSUE?

LET'S
GO!

I DON'T
WANT TO
INTERLUPT
THEM...

NO, I
DON'T
HAVE ANY
PARENTS.
IT'S
JUST
MY TWO
BROTHERS--



JUST
SO YOU
KNOW, I'M
SERIOUS!



OUR
TEETH
CLASHED...



RELEASE

S-
SORRY!



FLY

OW...



YOU
AND YOUR
BROTHERS...

...DON'T
LOOK
MUCH
ALIKE.

THANKS FOR
WALKING
ME HOME,
OHARA-KUN.



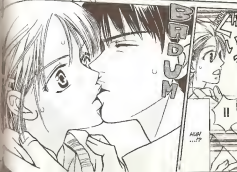
COULD
THAT BE
WHY...?

WHARA-
KUN?



HUNT?

OH...
THAT'S
BECAUSE
WE'RE NOT
RELATED BY
BLOOD...



OHARA-KUN

ASHI
...IT

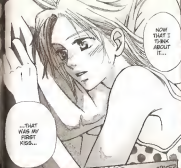


SINCE I
WAS LITTLE,
MY BROTHERS
HAVE GONE OUT
WITH LOTS OF
WOMEN.

AT SOME POINT,
IT STARTED
HURTING ME
TO SEE THEM
LIKE THAT, BUT...

THEY BRING
DIFFERENT
ONES AROUND
EVERY TIME

...KNOWING I'M
THE ONLY ONE
WHO'S ALWAYS
WITH THEM...
MADE ME
HAPPY...



NOW
THAT I
THINK
ABOUT
IT...

...THAT
WAS MY
FIRST
KISS...



IT'S
YEAH...



I CAN'T
SLEEP...



HIS
PROFILE IS
BEAUTIFUL
IT'S COLD



I DON'T
WANT TO WASTE
TIME WE
HAVE LEFT
TOGETHER...

...I SHOULD
GO OUT WITH
ORIMURA-KUN.

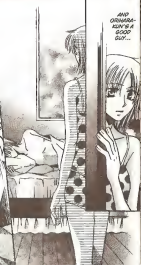
MAYBE...



WHEN
WAS
IT...



...THAT I
FELL FOR
YOU-AND?



AND
ORIMURA-
KUN'S A
GOOD
GUY...

325

He

Yaku
No...

250000

GET
OUT!

GET OUT
OF HERE,
RIGHT
NOW!!

SINCE
THAT
DAY...

I KNOW
YOU'RE
GONE
NOW...

...

WHAT...
THE...?

ARE
EYES
GOLDEN...

RI...KOT

DID YOU
AND YULI
HAVE A FIGHT?

IF HE'S MADE
YOU THIS SAD,
RIKO... THEN YULI
DESERVES TO BE
CHASTISED.

IF YOU
DID, DON'T
WORRY
ABOUT IT.

OH,
RIKO!

WELCOME
HOME. I WAS
JUST ON MY
WAY OUT.

I'D RATHER...
EVERYTHING...

KAI-
NE.

DID
YULI-NE
COME HOME
YESTER-
DAY?

I'M HOME!

YULI?

YULI-NE
MIGHT
NOT
COME
HOME
AGAIN...

NOW I
KNOW FOR
SURE...

YULI-NE
KNOW!

HE KNEW I
WAS GOING
TO KISS HIM.

...THAT I
CAN'T EVER
GO OUT WITH
GRIMARA-KUN.

I DON'T
THINK
THAT'S
TRUE.

I
SEE.

NO...



WAIT!

I'M
SORRY.

IS IT THAT
TROUBLE
OF YOURS
WHO'S NOT
TIED IN
BLOOD?

HEH...?

NO!!

NOY

I WON'T
LET HIM
HAVE YOU!!

ORIKABA-KUN!!



IF IT'S NOT
YES-NO...

...I CAN'T
LOVE HIM.

ORIKABA-KUN,
I'M SORRY.



MAHISE?

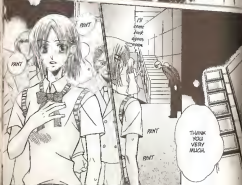


...I CAN'T
GO OUT
WITH YOU,
ORIKABA-KUN.

I THOUGHT
ABOUT IT A
LOT, AND...



YUKI-ANNO!
I WANT TO
SEE YUKI!



THANK
YOU
VERY
MUCH.



NO!!



STORY
7



MUA-
NR...

19



HUH?

OH MY...
HOW DID I
END UP OUT
HERE...?



HUH?
...?

IS JUST
A KISS
ENOUGH
TO GET
YOU BY?

BUT SHE
WAS JUST
KISSING
MUA-NR...



MUA-
NR...





RNG!!

WHAT'D HE
MEAN HE'D
NEITHER DIE...??

SAID THAT
THEY'RE NOT
HUMAN?

WHAT'S
GOING ON
HERE...??



I DON'T
UNDERSTAND...

...WOULD
RATHER DIE
THAN SLEEP
WITH RIKO.



YOU
AREN'T
EATING
LATELY,
ARE YOU
DRAFT?

KAL...

YOU USED
TO CONSUME
EVERY LAST
BIT OF A
WOMAN...



WE'RE NOT
HUMAN, SO
IF YOU GET
TOO WEAK I
CAN'T TAKE
YOU TO THE
HOSPITAL...

DO YOU
WANT TO
DIE, YUU?



IF OTHER
WOMEN AREN'T
DOING IT FOR
YOU, THEN SHOW
ABOUT RIKO-

KAL
E...



THAT'S
RIGHT,
UNFORTUN-
ATELY, THE
CAR GOT
AWAY,
BUT...

I...
THE
CAR...



LIFE...
ENERGY?



...YOU
SAVED ME BY
TRANSFERRING
HIS LIFE
ENERGY
TO YOU.



HAVEN'T
YOU EVER
WONDERED, RIKO,
WHY IN OUR
ELEVEN YEARS
TOGETHER...

HE'S
SAID
THEY'RE
REALLY
NOT
HUMAN?

KAI-NE
AND
YU-NE,
YOU
MEAN...

...WE
HAVEN'T
AGED
AT ALL?



RIKO!!

Z...

RIKO
...?

THANK
GOD,
YOU'VE
COME TO.



AND BECAUSE
HE SHARED SO
MUCH OF HIS TO
SAVE YOU, RIKO...

...HE'S
DYING.

RIKO, YOU'RE
THE ONLY ONE
YUJI AND I HAVE
NEVER TAKEN
LIFE ENERGY FROM.



LIFE
ENERGY...? YOU
MEAN MY-



THROUGH
SEX.



WHAT
IF?

SE...
SE...
IF?

BUT,
UH...



IT'S NOT
CONTRASTING
WITH THE
OTHER SIDE.

IT'S
NOT
CONTRASTING
WITH THE
OTHER SIDE.

IT'S
NOT
CONTRASTING
WITH THE
OTHER SIDE.



CONSUMING
YOU WOULD
END OUR TIME
TOGETHER...



ONCE WE'VE
CONSUMED THEM,
THE WOMEN
FORGET US
ENTIRELY.



BECAUSE
WE NEED
TO CON-
SUME
POWERLES...

...HASN'T
BEEN
CONSUMING
ENOUGH
LIFE ENERGY
FOR NEARLY
A YEAR.

BUT
YUJI...

...BRING
ESORTS IS
THE PERFECT
OCCUPATION.



EVEN IF
IT MEANS
FORGETTING
HER...

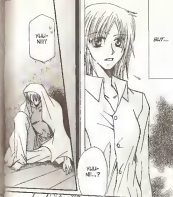
STOP
IT!

I DON'T
WANT YOU
TO DIE,
YU-HIL.



NO.

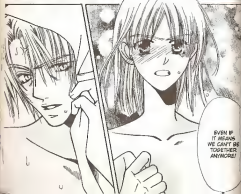
I WILL
NOT
GET
OUT.



YU-HIL?

GET...

YU-HIL?



EVEN IF
IT MEANS
WE CAN'T BE
TOGETHER
ANYMORE!



YU-HIL?



GET
OUT...

AT THIS
RATE,
YU-HIL
MIGHT
REALLY
DIE...

HIS
FACE...



HUG

LEAVE
ME,
REMO.

DON'T
LOSE
YOUR
MEMORIES
OF ME.

IT'S NOT
BECAUSE
WE'RE FAMILY
BUT I COULDN'T
LEAVE ON YOU.



THE OTHERS
ARE WE-GONE
TO FORGET ME,
BUT I COULDN'T
STAND IT IF
YOU DID.

THERE'S
NO WAY I
COULD EVER
CONSUME
YOU.



BEFORE I
KNEW IT, I'D
FALLEN IN
LOVE WITH
YOU.



I'M GOING
TO DEVOUR
YOU UNTIL...

...THERE'S
NOT A BIT
OF BONE OR
DROP OF BLOOD
LEFT TO YOU

PLEASE
DON'T DIE.



SO, PLEASE,
YU-ME...
DON'T DIE.

I'M
THE
ONE...

...WHO'S
ALWAYS
LOVED YOU,
YU-ME.



MM SAID IT'S
PROBABLY
BECAUSE
YUU-NI
SAKRED
HIS LIFE
ENERGY TO
SAVE ME
AFTER THE
ACCIDENT.

BUT I
DON'T
CARE
ANY.

I DON'T
UNDERSTAND
WHY I
DIDN'T
LOSE MY
MEMORY.

GOOD
MORNING,
YUU-NI!



HOW COULD
I EVER
FORGET?





Please enjoy "Tenshi Jo Nait!"
volumes 1-8 to see how our
little Sumikka-chan is indeed
still alive.

WAT

It's okay. It's true that we
considered the idea
for a minute but the editor
dismissed it so vehemently
she was booing. Sumikka
is alive and well to this day.
(ha)

Relying on Others For Attaining One's Own Objective

FreeTalk Corner

Huh, since I had an extra page
of the end, I coaxed a four-panel
funny out of the assistant who
always helps me.

But since there has to be a free-
talk section to go along with it...

Both "King of the Lamp" and "I'll
Kill You with a Kiss" serialized in
Petit Princess had just a little
more nudity in them than my other
works. So I'm a little embar-
rassed for having drawn them,
but I'm also embarrassed by how
lewdsome they are, too!

I know!!

If I'm gonna draw it, it should be
more like this...!!

And like this...!! THIS!!



Erotic Power
Booooo!!



AS LONG
AS FROM
NOW ON...

...I CAN SHARE
A LOVER'S ARMS
WITH THE ONE
I LOVE.



THAT
IS GO
YELL

Oh well,
I guess
that's my
under-
stand-
ing, now.

AAM, I WAS
GOING TO
RECALCULATE
BROO IF SHE'D
FORGOTTEN YOU
YELL...

UP-ON, HAWAII-
SUN? THIS
IS FOR
YOU.

A BOYFRIEND-
LESS 17 YEAR
LONG CAREER...

PLEASE
READ
IT.

YOU
SHOULD
JUST GIVE
IT UP.

WEE?

AFTER
ALL...

I'M SURE
THAT'LL BE
THE ONLY
NUMBER THAT
INCREASES
EVERY YEAR.



Heidi assisted Koko Bachmann

At
first
a truffle,
we have
the real
needs.



Heidi
look
look.

Not
flavored

Today's
special is
truffle
cheesecake

Seven



Seven

Heidi



I'll
never
forget
that
truffle

I think
that's
your
last...

My head's
starting
to hurt.

Yeah,
must
be



Now then, the problem lies in
"Chicken That Flies in the Sky" which
starts on the next page...

This work is from so many years
ago.

I tip my hat to myself at the courage
it took to feature this in the comic.



t.

It was the most mysterious
truffle. It had a taste like
biting into aluminum foil.
Even though it was supposed
to taste like hazelnuts...





IT SURPRISED ME HOW CRISPLY I COULD SEE HIM YESTERDAY, WHICH IS WHY I OVERREACTED...

OH WOW, IT REALLY IS A GUARDIAN SPIRIT TO BE ABLE TO SEE ONE SO CLEARLY AS THIS, YOU MUST REALLY HAVE SOME STRONG SPIRITUAL CONSTITUTION TO YOU, HARUUCHI-SAN.

Has been...



THIS GUY YESTERDAY... I PAINTED AT THE BEAUTY OF MY GUARDIAN SPIRIT, SO WHAT'S HE DOING HERE NOW?



YOU WOULDN'T EVEN HAVE TO TELL ME, I RECOGNIZED HIM RIGHT OFF THE BAT...



HARUUCHI... IS THIS THE GUY FROM YESTERDAY YOU WERE TALKING ABOUT? IF I'M NOT MISTAKEN HE'S FROM THE PARANORMAL PHENOMENA RESEARCH CLUB...



I SEE...

Can I touch him?

I don't... he would definitely hate that...

SO THAT'S WHY HE CAME TO ME...

HE'S A SPIRIT OTAKU.



I AM A GIRL BORN UNDER AN UNLUCKY STAR.



IT'S NOT YOUR FAULT, GUARDIAN SPIRIT!

I'M SORRY! IT'S ALL MY FAULT!



THAT'S RIGHT, BECAUSE I'M SUCH A POTENT SPIRIT MEDICAL, I'VE BEEN OSTRACIZED BY OTHERS. MY GUARDIAN SPIRIT, WHICH SHOULDN'T USUALLY BE SEEN, IS COMPLETELY VISIBLE EVEN TO COMMON PEOPLE.



YOU THINK...?

UM...

DON'T WORRY ABOUT IT, A REAL KEEPER WILL SHOW UP SOMEDAY!

Sometimes she won't care that you've got a ghost hanging around you.



I CAN'T TRUST GUYS ANY-MORE!!



I'M SORRY YOU HAD TO SEE ME IN SUCH AN EMBARRASSING STATE YESTERDAY.



CURRENT PERCENTAGE OF UN-FORTUNATE GIRLS WHO DON'T TRUST GUYS: 0%





SHOCK

I WANT YOU TO READ THIS LETTER FROM ME...

BUT...

OH YEAH, I DON'T COME HERE TO TALK ABOUT THAT.



I DON'T NEED IT!!!

SLAP



DIFFERENT FROM ME TOO...

EVEN THOUGH I'VE ALWAYS ONLY RUN AWAY FROM THINGS THAT SCARED ME, I AM SCARED...

MOVIE

...I SHOULDN'T BE AFRAID OF HIM, BUT BELIEVE HIM AND LISTEN TO WHAT HE HAS TO SAY.

I KNOW THAT, IN MY HEAD...



Y-YOU'RE SUPPOSED TO BE AFRAID OF HEIGHTS, SO WHY ARE YOU PUSHING YOURSELF SO HARD JUST TO BE UP HERE...?

PHEW... I'VE BEEN LOOKING ALL OVER FOR YOU. THERE'S SOMETHING... I'VE BEEN MEANING TO ASK OF YOU...



THE REASON I DO RESEARCH ON PARANORMAL PHENOMENA IS BECAUSE I USED TO BE AFRAID OF "THE UNKNOWN."

I REALIZED THAT IF I JUST KEEP FOCUSING IT, NOTHING WOULD CHANGE.



Y-YES, THAT... WELL...

JUST FOCUSING IT ALL THE TIME WOULDN'T CLUE ME IN ON IT, NOW WOULD IT?



OH, I KNOW FROM ALL THE THINGS I'VE RUN INTO...

THAT GUY'S



IT'S JUST THAT THERE ARE MORE THINGS I'M AFRAID OF THAN PEOPLE.

But probably makes you laugh, doesn't it?



THEN
WHAT AM I
COVERING
ABOUT??

I'M GOING
TO GO AND
APOLOGIZE
TO HIM THIS
INSTANT!



THAT
DUMMY
...

I KNOW THAT
JUST RUNNING
AWAY WON'T
SOLVE ANYTHING!



I'D BETTER
FOLLOW HIM
QUICK...



THAT...
LETTER...

REALLY
TALK
ABOUT



AH...

CASP



WHAT
...?



I UNDER-
STAND.



GLANCE

LEAVE
ME
ALONE...



WHAT
AM I
DOING?



I WON'T
CHASE AFTER
YOU ANY-
MORE...



DON'T MOVE!
WAIT FOR ME,
I'M COMING
TO GET YOU!



DON'T BE
SO HASTY!
AND BY ALL
MEANS,
DON'T
JUMP!

HUH?



WHY
WOULD I
JUMP?



WHY...?
I'M THE ONE
WHO HURT YOU,
REMEMBER?



WHAT
HAPPENED
TO YOUR
FEAR OF
HEIGHTS...?



I JUST
WANTED TO
GET THAT
LETTER OUT
FROM THE
BRANCHES.



BY THE
WAY, YOU'VE
SURE CLIMBED
UP A WAY...



TH-
THAT'S IT?
THANK
GOD...

HAH?



EVEN
IF I FALL...

BUT I
CAN'T
KEEP
RUNNING.

...BEFORE
WHERE
THAT
LETTER
IS...



EVEN WITHOUT
A FEAR OF
HEIGHTS,
THIS IS STILL
DANGEROUS...
FOR ME EVEN.



JUST A
LITTLE
FURTHER...



...I'LL FLY
THROUGH
THE SKY
AND SHOW
THEM ALL!

STOP,
HARIGUCHI-
SAN!!

Afterword and Special thanks

Thank you for reading my first Petit Princess title "King of the Lamp."

And thanks to the usual people I've been burdening: Hariguchi-san, Kashiwabara-san, Hatoyama-san, and my manager, Kishima-san!

Well, I pray that we meet again some day.

March 5th, 2005 Takaka Shigematsu

I'm waiting for your letters:

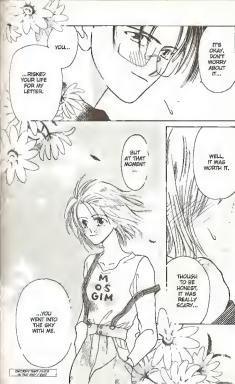
*Go! Comi
5737 Kanan Road #591
Agoura Hills, CA 91301*

*Homepage URL is:
www.gocomi.com*

Only letters having to do with impressions of the creator's work will be accepted.



"KING OF THE LAMP" / OVER



Translator's Notes

Pg. 16 - pine, bamboo, plum

These three trees are significant in Japanese culture. They are used as special materials for the New Year, and are also believed to be an auspicious combination symbolizing long life, hardiness and vitality. In this order, they symbolize the best, mid-grade, and lowest levels of quality or service much in the same way that the Western system uses "gold, silver, bronze/lead" to denote levels.



Pg. 21 - Kano sisters

A duo of sisters in Japan famous for their outrageous sense of style, revealing clothes, and monstrously huge breasts.



Pg. 46 - "What're you doing, Mayu-nee-chan?"

The suffix "nee-chan" is used for older sisters.

Pg. 119 - Goodbye, "Togo."

His name is in quotes because that was the name Hinata was allowed to call him when she was her sister. As normal Hinata, she will go back to calling him "sempai" as she always did – even in her own thoughts.

Pg. 135 - "Yuu-nii! Kai-nii!"

The suffix "nii" at the end of the name signifies that they are older brother figures to Hinata.

Pg. 135 - Bisque Doll

A porcelain doll that was popular amongst the bourgeois ladies and young women of Europe in the 19th century, and is now popular again as collector antique dolls amongst Japanese youth.